

Kari Lynn Daly

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SUMMARY OF QUALIFICATIONS

- 12 years experience in performing and fine arts management
- Specific expertise in copyediting
- Experience with data reporting

EDUCATION

Ph.D. in English Literature, University of Connecticut (expected 2022)

Dissertation in Progress: "Only a wall -- but what a wall!": The Autodidactic Narrative in Transatlantic Nineteenth-Century Texts

M.A. in English Literature, Westfield State University (2014)

Capstone: "So many strings pulling at once": Morality and the Quest for Occupational Fulfillment in *Middlemarch* and *The Romance of a Shop*

B.A. in Fine and Performing Arts, Theatre Concentration, Massachusetts College of Liberal Arts (2004)

A.A. in Fine and Performing Arts, Theatre Concentration, Berkshire Community College (2000)

PROFESSIONAL EXPERIENCE

UNIVERSITY OF CONNECTICUT, DEPARTMENT OF ENGLISH -- INSTRUCTOR OF RECORD (2016-present)

- Instructed roughly 120 students in nine courses in English writing and literature over four years
- Developed multimodal syllabi in accordance with active-learning strategies
- Advised students on their writing projects in one-on-one conferences, online, and through email
- Adapted lectures and class activities in accordance with students' needs

EDUCATIONAL TESTING SERVICE (ETS) -- ADVANCED PLACEMENT (AP) EXAM READER (2018-present)

- Evaluated and rewarded student writing for the Advanced Placement (AP) exam in English literature

MASS. MUSEUM OF CONTEMPORARY ART (MASS MoCA) -- BOX OFFICE COORDINATOR (2012-2020)

- Managed and trained staff for admission desk to enable them to guide guest experiences
- Programmed gallery and performing arts events into ticketing software (Tessitura)
- Copyedited programs, brochures, and posters for grammatical and spelling errors, as well as consistency with other marking materials
- Researched aspects of ticketing software online in order to tailor it to the museum's unique needs
- Generated daily, weekly, and monthly reports of gallery and performance attendance to help various departments make data-driven decisions

THE BERKSHIRE RECORD -- NEWS COORDINATOR

(2011-2012)

- Copyedited articles, guest columns, press releases to fit newspaper style
- Collaborated with reporting staff by researching local events for articles
- Compiled town warrants, honor rolls, graduation speeches, and annual Summer Guide of events

SHAKESPEARE & COMPANY -- TICKETING SERVICES MANAGER

(2007-2010)

- Managed box office operations year-round, including hiring and training a seasonal staff of about twenty individuals.
- Wrote pieces for magazine-style playbill
- Copyedited brochures, playbill, and other marketing material
- Programmed performing arts events into ticketing software (OvationTix)
- Generated weekly, monthly, and yearly reports to help various departments make data-driven decisions
- Collaborated with marketing department to create successful special events

SHAKESPEARE & COMPANY -- DEVELOPMENT ASSOCIATE

(2007)

- Processed memberships and donations utilizing donation software (Raiser's Edge)
- Drafted, printed, and mailed thank-you letters for donors
- Created PowerPoint presentations and maintained materials for the capital campaign

BERKSHIRE MUSEUM -- VISITOR SERVICES ASSOCIATE

(2005-2007)

- Guided guest experiences by explaining history of the museum and the permanent collections, as well as special exhibits
- Processed reservations for museum events
- Utilized membership database to update accounts

SKILLS

- Software: Microsoft Office (Word, Excel, PowerPoint), Audacity, Tessitura, OvationTix
- Learning Module Systems: Blackboard, PeopleSoft
- Languages: Proficient in Spanish

LECTURES AND CONFERENCES

Presenter, British Women's Writers Conference (2019), "Jane Eyre and the Circle of Feminine Pedagogy"
Keynote Speaker, Berkshire Community College Second Annual Undergraduate Scholars Conference (2017)